

# Gagliarda à6

Paul und Bartholomeus Hessen  
Viel Feiner Liebliche Stücklein..., 1555

SI

S II

A

TI

T II

B

10

18

# CANTO I

## Gagliarda à6

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The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of seven staves of music, with measure numbers 5, 9, 13, 16, 19, and 23 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). A repeat sign with first and second endings is present at the end of the piece, starting at measure 23. The first ending leads back to an earlier section, while the second ending concludes the piece with a double bar line.

## CANTO II

## Gagliarda à6

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5

9

13

16

19

22

1.

2.

ALTO

# Gagliarda à 6

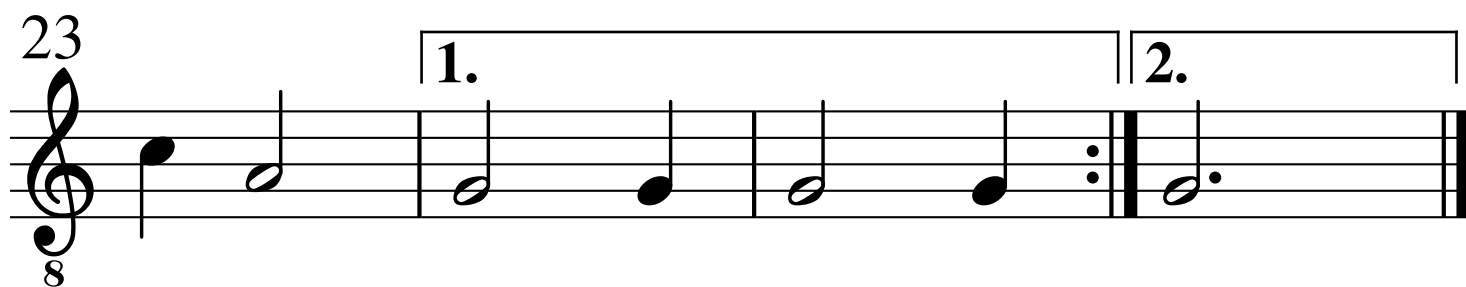
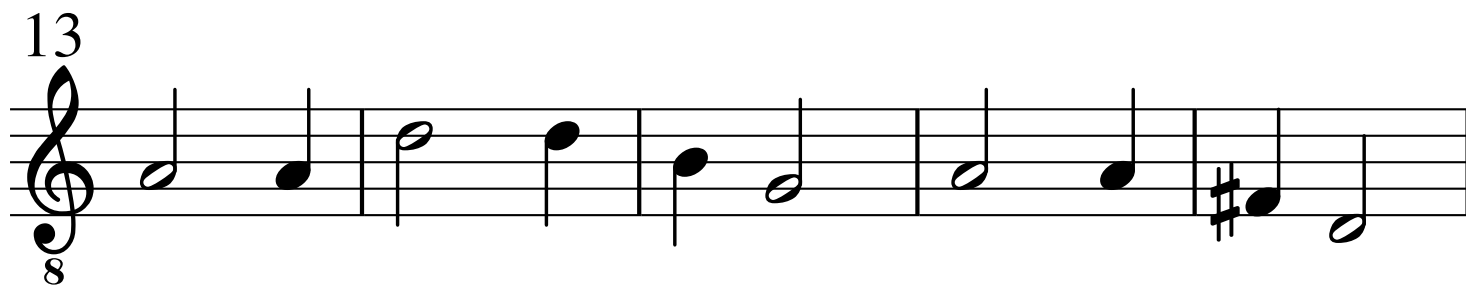
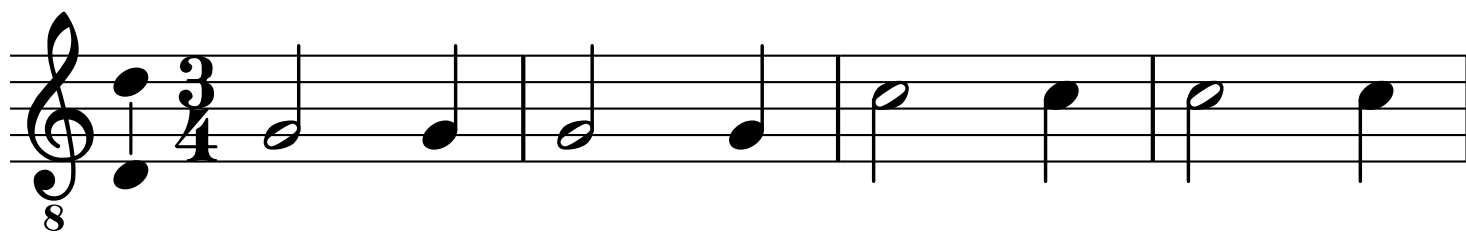
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Musical score for Alto part of Gagliarda à 6, measures 1-23. The score is written on a single staff with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score consists of 23 measures, with measure numbers 8, 11, 15, 19, and 23 indicated on the left. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and repeat signs. The final measure (23) includes a first ending (1.) and a second ending (2.).

TENOR I

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TENOR II

# Gagliarda à6

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Musical score for Tenor II of Gagliarda à6, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing rests. The score is divided into six systems, each starting with a measure number (8, 5, 10, 14, 19, 23) and an 8-measure rest symbol. The final system includes a first ending (1.) and a second ending (2.).

8

5

10

14

19

23

1.

2.

BASSO

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